

## Conflict of Interest Declaration Form

Al-Bidayah : jurnal pendidikan dasar Islam

### Guidance for authors

The senior or corresponding author of original articles, review papers, editorials, letters to the editor, commentaries, etc. should use this form to declare all funding sources and competing interests for the manuscript being submitted for editorial review. All authors are requested to disclose to the corresponding author any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three (3) years of beginning the work submitted (e.g., research project, review paper, etc.) that could inappropriately influence, or be perceived to influence, their work. Authors should use the following questions to declare funding sources and to decide whether they have any competing interests:

#### 1. Funding sources

##### 1.1. Funding sources for the work

List all funding sources for the work. If the present work was supported directly or indirectly by the alcohol, gambling, tobacco or pharmaceutical industries, or by third-party organizations funded by these industries, please give both the name of the organization (e.g., the International Center for Alcohol Policies) and describe its connection with the industry if that connection would not be apparent to the reader of your article. Please see list of organizations in Appendix A for examples. Also declare whether some or all of the financial support came from governmental or other public sources even if the work has been performed as part of your salaried responsibilities. If none declare "None"; if yes, please describe organization and type of financial award.

None

##### 1.2. Constraints on publishing

Please declare any contractual constraints on publishing that existed with regard to the research being reported; for example if the contract gave the funder a right of veto regarding the content of the work or requested a delay of the report. If the work was not supported by contract were there any other governmental or institutional constraints that affected the authors' freedom to publish the work?

If none declare "None"; if yes, please describe the constraints.

None

## 2. Competing interests: Financial.

2.1 Have you in the three years prior to the beginning of the work accepted financial awards from an organization that represents an interest which may in any way gain or lose financially from the kinds of research described in your original study or the topic of your review, editorial, or letter? Please declare any direct or indirect connections with the alcohol, gambling, tobacco or pharmaceutical industries, or by third-party organizations funded by these industries, regardless of whether the funds are connected with the present work, Awards that should be declared include: reimbursement for attending a symposium; a fee for speaking; a fee for organizing education; funds for research (other than those declared above); travel funds to attend a meeting; or fees for consulting. If none declare "None"; if yes, please describe organization and type of financial award

None

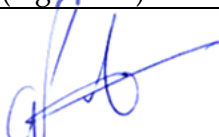
2.2. Have you in the three years prior to the beginning of the work been employed by an organization that may in any way gain or lose financially from the kinds of research described in your study or the topic of your review, editorial, or letter? Do you hold any stocks or shares in an organization that may in any way gain or lose financially from the kinds of research described in your study or the topic of your review, editorial, or letter? Have you been paid to serve as an expert witness on the subject of your study, review, editorial, or letter? Have you served as an unpaid expert witness for governmental committees? Do you have any other competing financial interests? If none declare "None"; if yes, please describe organization and type of employment, stocks, or paid activity.

None

## 3. Competing interests: Non-financial

3.1. Do you have any significant or obvious non-financial competing interests (real or apparent) that the editor and/or the reader should know about in order to judge the objectivity of a particular article or other work? If none declare "None"; if yes, please describe.

None

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